

# DEBORAH L. LARSON

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## EDUCATION

- 2004**      **Doctor of Philosophy, Communication**  
Department of Communication, University of Missouri, Columbia  
Dissertation: *Learning through Agendas: The case of the "The Rosie O'Donnell Show"*  
Committee Chair: Michael J. Porter  
Emphasis: Media Theory and Criticism, Women's History, Television Production
- 1991**      **Master of Arts, Communication**  
Department of Communication, Southwest Missouri State University, Springfield  
Thesis: *Perceptions of Self-disclosure and Family Communication: A study of Gay Parents and their Children*  
Emphasis: Interpersonal Communication, Media Criticism
- 1989**      **Bachelor of Science, Electronic Media**  
Southwest Missouri State University, Springfield  
Emphasis: Film Studies

## PROFESSIONAL EXPERIENCE

- 2000 –**      **Missouri State University**  
*Department of Media, Journalism & Film*  
Associate Professor, Basic Course Director, Tenured, 2008  
Acting Assistant Department Head, 2003
- 1995 – 2000**      **University of Missouri – Columbia**  
*Department of Communication*  
Basic Course Coordinator: *Mass Communication in Society*  
Graduate Instructor  
*Television Studio Production, Performance in Visual Media,*  
*Mass Communication in Society, Introduction to Public Speaking*
- 1991 – 1995**      **Drury University**  
Adjunct Faculty, *Department of Communication*
- 1990 - 1995**      **Southwest Missouri State University**  
Lecturer, *Department of Communication*

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## HONORS & AWARDS

- 2022 Honorable Mention, College Emmy, *Co-Op Season 1 Ep 1: World Travel*. National Academy of Television Arts and Sciences – Mid-America. Producers: Deborah L. Larson, Rachel Bartel, Conci Nelson
- 2022 Honorable Mention, College Emmy, *Co-Op Season 1, Ep 2: Sci-Fi*, National Academy of Television Arts and Sciences – Mid-America. Producers: Deborah L. Larson, Rachel Bartel, Conci Nelson
- 2022 2<sup>nd</sup> Place, Video/Special Programs: *Co-Op Season 1, Ep 2: Sci-Fi*, Missouri Broadcast Educators Association College Media Contest, Rachel Bartel, Conci Nelson, Rachel Bartel, Conci Nelson
- 2020 Winner, College Emmy, *Show-Me Chefs, Season 4*) National Academy of Television Arts and Sciences – Mid-America. Producers: Deborah L. Larson, Loreli Adams
- 2020 Winner, Award of Recognition, Accolade International Competition, *Show-Me Chefs, Season 4*, Producers: Deborah L. Larson, Loreli Adams (International), March
- 2020 Bronze Winner, Telly Award, Local TV - *Show-Me Chefs, Season 4, Ep. 5* The 41<sup>st</sup> Annual Telly Awards (International) June
- 2020 Bronze Winner, Telly Award, General Television - Student, *Show-Me Chefs, Season 4, Ep 5* The 41<sup>st</sup> Annual Telly Awards (International) June
- 2019 Winner, Award of Merit, Best Shorts International Competition, *Show-Me Chefs, Season 4*, Producers: Deborah L. Larson, Loreli Adams (International), March
- 2019 3<sup>rd</sup> Place, (Multi-Camera) *Show-Me Chefs, Season 4*, Broadcast Education Association, Las Vegas, NV. April 2020.
- 2019 1<sup>st</sup> Place, (Video Special Programs and Podcasts), Missouri Broadcast Education Association *Show-Me Chefs, Season 4, Ep.5*,
- 2019 1st Place, (Video Commercial), *Show-Me Chefs, Season 4, Promo 1*, Missouri Broadcast Education Association
- 2019 3rd Place, (Video Commercial), *Show-Me Chefs, Season 4, Promo 2*, Missouri Broadcast Education Association
- 2018 Winner, College Emmy Award, (Multi-camera) *Show-Me Chefs, Season 3, Ep. 5* National Academy of Television Arts and Sciences, Mid-America, Kansas City, MO. September 2018

- 2018 Winner, College Emmy Award (Season Promo) *Show-Me Chefs, Season 3, Ep 5*  
National Academy of Television Arts and Sciences, Mid-America, Kansas City, MO.  
September 2018
- 2018 1<sup>st</sup> Place, Multi-camera, *Show-Me Chefs, Season 3*, Broadcast Education Association. Las Vegas, NV. April 2018
- 2018 Bronze Winner, General Food and Beverage category, *Show-Me Chefs, Season 3*, The 39th Annual Telly Awards. July
- 2018 Bronze Winner, Television -General Student, *Show-Me Chefs, Season 3*, The 39th Annual Telly Awards. July
- 2018 Award of Recognition, *Show-Me Chefs, Season 3*, Best Shorts International Competition, La Jolla, CA. March
- 2017 College Emmy Nominee (1 of 3 nationally), Non-fiction, *Show-Me Chefs, Season 2*, Academy of Television Arts and Sciences, Los Angeles, CA, May 2017
- 2017 1<sup>st</sup> Place, Multi-camera, *Show-Me Chefs, Season 2*, Missouri Broadcast Education Association.
- 2016 Invited Participant: *Show-Me Chefs: Shows us how*. Public Affairs Conference, Missouri State University, April
- 2016 Honorable Mention, Multi-camera, *Show-Me Chefs, Season 1*, Missouri Broadcast Education Association.
- 2015 36<sup>th</sup> Annual Telly Awards, *A Little Help* web series, Telly Awards Foundation (International Competition)  
Win: Bronze Telly, Opening Credits, February
- 2015 Official Selection, *A Little Help* web series, LA International Webfest, April  
Four category nominations:  
Outstanding Comedy Series  
Outstanding Theme Song  
Outstanding Actor  
Outstanding Support Actor
- 2015 Official Selection, *A Little Help* web series, Miami Web festival, October
- 2015 Invited Official Selection, *Epilogue* web series at La Sabana University, Bogota, Columbia, S.A.  
March
- 2015 Official Selection, *Epilogue* web series, Vancouver Webfest, March

- 2014 Official Selection, *Helen & Deloris*, Citizen Jane Film Festival, Columbia, MO., October
- 2013 Invitation to the 65<sup>th</sup> Annual Creative Arts Emmy Awards, Academy of Television Arts and Science, Los Angeles, CA., September
- 2013 Winner, Emmy Award, 2<sup>nd</sup> Place "Series", *Epilogue*, College Television Awards, *Academy of Television Arts and Science*, Los Angeles, CA., April
- 2013 Award of Excellence- Teacher-Student Collaboration, *Epilogue the Series*, Broadcast Education Association, 2<sup>nd</sup> Place, Multi-Media Website (Student award)
- 2013 International Academy of Web Television Awards, Las Vegas, March  
2 Category Nominations:  
Best Makeup & Visual FX, *Epilogue the Series*  
Best Music Score, *Epilogue the Series*
- 2013 Official Selection, *Epilogue the Series*, LA Web Series Festival, Los Angeles, CA. June  
4 Wins: Outstanding Commotion for Science Fiction,  
Outstanding Sounds Design for Science Fiction,  
Outstanding Theme Song for Science Fiction,  
Outstanding Visual and Makeup FX for Science Fiction
- 2013 34<sup>th</sup> Annual Telly Awards, *Epilogue the Series*, Telly Award Foundation  
2 Wins: Bronze, Best Dramatic Series,  
Bronze, Best Opening Credits
- 2013 Missouri Broadcast Education Association  
2 Wins: Best Special Program – *Epilogue: 'The Past is Prologue'* - Pilot  
Best Multi-Cam Production – *Epilogue: 'Broken'* – Episode 5
- 2013 Official Selection, *Epilogue the Series*, University Film and Video Association Screening, Los Angeles, CA. July
- 2012 National Faculty Fellowship, "Time-Warner College Professors Thought Leadership Program," Time Warner, Inc., New York, NY. July.
- 2011 32<sup>st</sup> Annual Telly Awards, *Conflix: Exploring Alternative Choices in Conflict Resolution*, Telly Award Foundation  
2 Wins: Silver, People's Choice Award  
Bronze, Best Educational Production
- 2004 National Faculty Fellowship, *Academy of Television Arts and Sciences (ATAS)*, Hollywood, CA
- 2003 National Faculty Fellowship, *National Association of Television Programming Executives (NATPE)* Las Vegas, NV
- 1999 Donald K. Anderson Graduate Student Teaching Award, University of Missouri–Columbia

## SCHOLARLY ACTIVITIES

### Sabbatical:

**Instructional Scaffolding as Production Pedagogy.** (Spring18). Building a foundation of award-winning multi-camera productions.

### Grants and Fundraising

**Show Me Chefs College Grant,** (2014-2019) College of Arts and Letters, Missouri State University, Larson, D. (Principal), Submitted: August (Annual Award \$2500) Total \$10,000

**Show Me Chefs Department Grant,** (2014-2019) Department of Media, Journalism & Film, Missouri State University, Submitted, Larson, D. September (Award: \$2500) Total \$10,000

**Show Me Chefs Monetary Postproduction Funding,** (2014-2019) KOZL-TV, Springfield, MO. Submitted, Larson, D. August. (Award: \$2000) Total \$8000

**Show-Me Chefs Fundraising Gala** (2019, April). (Producer / Event Coordinator). Fundraiser for *Care to Learn* and *Show Me Chefs*. Able to raise \$8000 dollars and up the amount given to *Care to Learn* (\$2000) for Season 5 of Show-Me Chefs. 319 Event Center, Springfield, Missouri. 5-month process.

**Show-Me Chefs Fundraising Gala** (2017, November). (Producer / Event Coordinator), Fundraiser for *Care to Learn* and *Show Me Chefs*. Were able to raise \$6000 for Season 4 of Show-Me Chefs and increase the amount given to *Care to Learn* (\$1000). (319 Event Center, Springfield, Missouri. 4-mo. process

**Show-Me Chefs Fundraising Gala** (2016, September). (Producer / Event Coordinator). Fundraiser for *Care to Learn* and *Show Me Chefs*. Were able to raise \$5000 for Season 3 of Show-Me Chefs and gave *Care to Learn* \$500., 319 Event Center, Springfield, Missouri. 3 mo. process

**Cooking with Care Fundraising Gala** (2015, September). Producer and Event Coordinator). Fundraiser for *Show Me Chefs season 2, and Care to Learn*. 319 Event Center, Springfield, Missouri. 4 mo. Process. Raised # \$3000 and gave *Care to Learn* \$250.

**Creating a Community Competition Cooking TV Show (2015).** Curriculum Innovation Grant-Faculty Teaching and Learning, Missouri State University, Larson, D. (Principal), Submitted November 2013 (Award \$5,000) (January).

**PREA: Prison Rape Elimination Act Funding** (2014). Funding for training video we produced for Green County Court System to be used by Green County Juvenile Detention. \$13,000.

**A Little Help Web Series College Grant,** (2014). College of Arts and Letters, Missouri State University, Larson, D. (Co-Principal), Jaime, C. (Co-Principal) December 2013 (Awarded \$2,000)

***Creating a Web Series through Interdepartmental Collaboration***

Curriculum Innovation Grant- Faculty Teaching and Learning, Missouri State University, Larson, D. (Co-Principal) & Botsford, D. (Co-Principal), (Awarded \$10,000) (January 15, 2012 - August 30, 2012).

***Epilogue the Web Series College Grant***, College of Arts and Letters, Missouri State University, Larson, D. (Co-Principal), Botsford, D. (Co-Principal) January 2012: (Awarded \$2,000)

**MJF Grant Funded Equipment:**

Larson, D. L. & Katona, P. (2010). Tricaster Field Studio & Peripheral Equipment Award, ARCG Grant team. Administered by K. Hope, Department of Nursing. (Award \$30,317)

***Development of a Multi-level, Computer-Based Tailored Conflict Intervention for At-risk Adolescents***

Interdisciplinary Futures Initiative Grant Proposal, Submitted: (2006). Berquist, C., *Communication*; Hope, K., Hinck, S., Helton, S. Sim-Giddens, S. Yarborough, *Nursing*; Herbert, J. *Theatre & Dance*; Larson, D. *Media, Journalism & Film* (Award \$100,000)

***The Forward Report: How can Journalism best serve citizens' civic needs?***

Interdisciplinary Futures Initiative Grant Proposal, (2007). Cline, A. Larson, D. & Katona, P; *Media, Journalism & Film*; Ulbig, S; *Political Science*; Brinker, G; *Sociology*. (Award \$14,000)

***Developing an Interactive Internet Reporting Public Affairs Pilot, Funding for Results (FFR):***

(2006) Larson, D. L.,(Media) Cline, A., (Journalism) & Katona, P., (Engineer) (Award \$4000)

***Incorporation of Problem-Based Learning in a High/Middle School Health/Wellness Curriculum***

***Utilizing a Multimedia Case Study*** (2003). Hendrix, M., Grevillius, D., Larson, D. L., Gordon, S. (Award \$6875)

***Development of a Prototype Multimedia Case Study for Human Anatomy***, (2002)

Hendrix, M. (Biomedical Science), Larson, D. L. (Media Journalism & Film), Gordon, S. (Theatre & Dance), Wilson, T. (Biomedical Science). (Award \$3957)

**Creative Projects:**

***CO-OP Season 2***, (2021-2022), (preproduction/production). (Executive Producer / Showrunner)

5 episodes revamped format Covid friendly puzzle game show. 1-year process. Release Date: October 22.

***CO-OP, Season 1*** (2020-2022), (New Series, developed, produced pilot season). (Showrunner,

Executive Producer) Released Feb 2022. 4 episodes of Covid friend production of an escape room game show, 18-month process. (3 Awards) <https://www.youtube.com/watch?v=Le8jNfZj7eM>

**Show-Me Chefs: All Stars vs Rookies, Season 5 (2019 – 2020).** 10 episodes with team challenges. 12-month process before Covid shut us down in Day 2 of Production.

**Show Me Chefs, Season 4 (2018– 2019).** Larson, D. L. (Executive Producer / Showrunner)  
**7-episode series for broadcast on KOZL-TV.** New Talent cast, and upgrades to the local foods and chefs show format and judging. This season highlights women chefs. 18-month process. (9 Awards) <https://www.youtube.com/channel/UCVuE2Kuu8ncSjedgefZdL4g>

**Show Me Chefs, Season 3 (2016– 2017).** Larson, D. L. (Executive Producer / Showrunner)  
**7-episode series for broadcast on KOZL-TV.** New Talent cast, and upgrades to the local foods and chefs show format and judging. This season highlights women chefs. 18 mo. Process (6 Awards) [https://youtu.be/yS95LOoX6OY?list=PL1y5PzfauT8fwrk6GXRid7Rh\\_m3u2rQAX](https://youtu.be/yS95LOoX6OY?list=PL1y5PzfauT8fwrk6GXRid7Rh_m3u2rQAX)

**Show Me Chefs, season 2 (2015 – 2016).** Larson, D. L. (Executive Producer / Showrunner) Season 2  
**7-episode series for broadcast on KOZL-TV.** Serious upgrades to the local foods and chefs show. This season we have culinary students and lay chefs competing against the chefs. 18 mo. (3 Awards) Process [Show-Me Chefs - Missouri State University](#)

**Show Me Chefs, season 1 (2014 – 2015)** Larson, D. L. (Executive Producer / Showrunner). Created a television cooking competition 7-episode series. Seven episodes at 44 minutes. This series was broadcast on KOZL-TV, and involved local chefs, local food producers, local event location and 45 students to complete the program. Commercial quality and closed captions. 2-year process. (1 Award) [Show-Me Chefs Episode 5: Tony Garcia vs. Grant Smith - YouTube](#)

**A Little Help (web series) (2013-2014).** Larson, D. L. (Executive Producer-Showrunner), Jaime, C. (Executive Producer). Completed a 12-month process of working with a new crew for a 4 episode comedy series. Completed the website and series Released August 2014. Contested the series Fall 14. [A LITTLE HELP \(missouristate.edu\)](#) (2 International WEB festivals, 4 award nominations)

**Helen & Deloris: A Life together in the Ozarks for 60 years.** (Post-production, Spring/Summer 2014). Larson, D. L. (Producer, Director). Day, S., (Videographer, Editor). A short documentary film started from the Ozarks Lesbian and Gay Archive based on the life of a lesbian couple in Springfield, Missouri. (2 awards)

**PREA: Prison Rape Elimination Act Training Video** (Spring 2014). Larson, D. L. (Executive Producer), Brame, E. (Producer & Director) Greene County Juvenile Detention Division. Produced this training video for Green County Juvenile Detention to use for training all personnel on eliminating rape and assault in the detention system.

**Epilogue the Web Series (2011-2013).** Larson, D. L. (Executive Producer), Botsford, D. (Series Creator, Executive Producer). Completed a 2-year process to create a interdepartmental and multi-departmental web series production. Completed website, series and DVD. Contested. [Epilogue the Web Series \(epiloguetheseries.com\)](#). (14 awards)

**Conflix: An interactive workshop to help teens work on conflict resolution skills for positive outcomes.** (2010-2011). Larson, D. L. (Executive Producer, Line Producer), Herbert, J.

(Director, Theatre, Ozarks Technical College) & Katona, P. (Technical Engineer) Completed DVD and website

**Greene County Family Court and Conflict Resolution Videos**, (2009, 2007, 2006). Larson, D. L. (Producer) For three years we have worked with Family Court Judges to advise family members in court or conflict resolution situations. We have done three different versions dealing with divorce, child custody and arbitration. These videos are utilized in the court system.

**In the Blink of an Eye**, (2002-2003). Hendrix, M. (Writer, Producer, Biomedical Science), Larson, D.L. (Line Producer, Media, Journalism & Film), Gordon, S. (Director, Theatre & Dance). *Produced and Co-Directed* 30-minute video used in Bio-Medical Science Course. Submitted to Broadcast Education Association, (2004). No Award, mixed reviews.

**Fear Itself: The Struggle for Gay Recognition in a Midwestern Town**. (2003). Larson, D., (Producer, Director, Editor). *Produced video with archival and new footage to document the history of struggle and visibility for gay rights in Springfield, MO.* Accepted: Presentation Peer Reviewed,

### **Publications:**

Larson, D. L. (2000-2022), annual update). *Media in Society Workbook*. Hayden McNeal / McMillian Press. Update for Media & Society workbook, brings in \$1200-\$1500 yearly for the department.

Larson, D. L. (2009). Recognizing continuums in design implementation: Advancing entertainment education theory using *The Rosie O'Donnell Show*. *Communication Theory*, 19, 105-123 (peer reviewed)

Larson, D. L. (2007, January). *The Forgotten Network: DuMont*. [Book Review] *Feedback*.

Larson, D. L. & Brown, B. (2006). Framing (Un)America: A Content Analysis of Media Sourcing 'Fahrenheit 9/11' *MBEA Monograph*. (Accepted, peer reviewed).

### **Presentations:**

Larson, D. (2019, February) *Media Messages Are Like a Zombie Apocalypse: Using Popular Culture to Demonstrate Media Literacy*, SW Popular Culture Association, Albuquerque, NM.

Larson, D. (2017, April) College Live Special-Event Video Production, Broadcast Education Association (BEA).

Larson, D. (2017, August). *Collaboration, Creativity and Innovation: Teaching Media Production Outside the Classroom*, University Film and Video (UFVA), Los Angeles, CA.

Larson D., (2016, April). Using Instructional Scaffolding as a Production Technique in Creating Reality TV. Broadcast Education Association (BEA).



- Larson, D., (2015, March). *Creating Epilogue: A team ethnography of instructional scaffolding*. Internationale' Audio/Visual Festivale', Invited Presentation, Bogota, Columbia, South America.
- Botsford, D., & Larson, D. L. (2015, March) *Epilogue the Series: The art and industry of web series production*. Invited Workshop and presentation, Internationale' Audio/Visual Festivale'. Bogota, Columbia, South America.
- Larson, D. L. (2014, November). *An Ethnographic Examination of the Instructional Scaffolding process during two web series productions*, National Communication Association (NCA), Chicago IL.
- Larson, D. L. (2014, November). A Mentor, Friend and Inspiration: Michael Porter or What I learned from Dr. P. National Communication Association (NCA), Chicago IL.
- Larson, D. L. (Chair), Botsford, D. (Panelist), Curry, R. (Panelist), Lathrom, M. (Panelist), Brame, E. (Panelist), Tripp, G. (Panelist). (2013). *Instructional Scaffolding in Student Teacher Productions: How the web series medium can enhance the education journey*. Broadcast Education Association, Las Vegas, Nevada
- Larson, D. L. (2013). *Can we Save Our Studios? Strategies to Help Keep Studios Updated in the HD era*. S. O. S. Save Our Studios Panel. Broadcast Education Association, Las Vegas, Nevada
- Larson, D. L. (2012). *Teaching Broadcast News through Convergence and Collaboration*, Broadcast Education Association, Las Vegas, Nevada
- Larson, D.L. (2011). *An interdisciplinary approach to Community Engagement with At-Risk Youth Using Mediated Strategies for Effective Conflict Resolution*. Community Engagement Expo, Waterloo, Ontario, Canada.
- Larson, D. L. (2009). *Cutting across divergent belief systems: The normalization of lesbianism on The View*. Popular Culture/American Culture Association Conference, New Orleans, Louisiana.
- Larson, D. L. (2006). *Connecting Students to Community through mediated action: Using service learning to help create a pilot television show at a public affairs university*. Broadcast Education Association, Las Vegas, Nevada
- Larson, D. L. (2006). *Mediating Oral Histories for the Ozarks Lesbian & Gay Archives*. Gender & History Conference, St. Louis, Missouri
- Larson, D. L. (2005). "Woman as character" on the big screen? I've seen a few: Teaching "Women in Film" can be a healthy subject. National Communication Association, Boston, Massachusetts.
- Larson, D. L. & Brown, B., & (2005). *Framing (Un)America: Bias in the Mediated Discussion of Michael Moore's Fahrenheit 911*. Missouri Broadcast Education Association, Kansas City, Missouri.

- Larson, D.L., Gordon, S. M., & Hendrix, M. (2004). *A Novel Application of Media in an Allied Health Curriculum*. Broadcast Education Association, Las Vegas, Nevada.
- Larson, D. L. (2003) *Reaching Out: Empowering women by creating community through developing Interdisciplinary courses*. National Communication Association, Miami, Florida
- Larson, D. L., Maxfield, M. S., & Brown, B., (2002). *Coming out Rosie: An analysis of mediated rhetoric in Rosie O'Donnell's coming out process*. National Communication Association, New Orleans, Louisiana.
- Larson, D. L. (2001). *Radicalizing the roots of heterosexism: Subverting the assumption of privilege*. National Communication Association, Atlanta, Georgia.
- Porter, M. J., Larson, D. L., Harthcock, A., Nellis, K. B. (1998). *An alternative approach to television narrative structure*. 7<sup>th</sup> Annual English Graduate Conference, University of Missouri-Columbia.
- Porter, M. J., Nellis, K. B., Harthcock, A., Larson, D. L. (1998). *Merging narrative and reception theory: A case study of reader strategies*. 7<sup>th</sup> Annual English Graduate Conference, University of Missouri-Columbia
- Larson, D. L. (1997). *We know you are there: Lesbian undercurrents in mainstream cinema*. National Communication Association, Chicago, Illinois.
- Porter, M. J., Nellis, K. B., Larson, D. L., Harthcock, A. (1997). *How many kernels fit on a cob?: An alternative approach to defining narrative structure*. National Communication Association, Chicago, Illinois.
- Larson, D. L. (1997). *It's Absolutely Fabulous Sweetie-darling!: The role of inconsequential males in AbFab*. Central State Communication Association, St. Louis, Missouri.
- Larson, D. L. (1994). *Robert G. Ingersoll: An historical perspective of religious rhetoric vs. free thinking*. Central States Communication Association, Oklahoma City, Oklahoma.

### **Public Affairs Invited Presentations**

- Creating Show-Me Chefs: A Community Collaboration Project. Revisiting after 4 seasons*. (2019, September). Mature Learners, Drury University.
- Video Interview (2017) *Stay Tuned: The Beginnings of Springfield Missouri Television*. Ozarks Public Television.
- Creating Community Television through a Competition Cooking Show*. (2016, February). The Mature Learner Series, Drury University.
- Show-Me Chefs: Creative and Health Cooking*, Public Affairs Conference, (2015, April).
- LGBT representation in the Media*. (2014, October). LGBT History Month, Missouri State University.

*Wonder Woman: Superwomen in American Media History.* (2013, March). Women's History Month Panel, Sponsored by Gender Studies. Missouri State University.

*4 Things Everyone Should Know about the Media.* (2013, February). Faculty Seminars for Dorm Dwellers Sponsored by Wells Residents Assistants, Wells Dormitory, Missouri State University.

*Queer Representation in the Media.* (2012, October). LGBT History Month Presentation, Sponsored by Spectrum, Missouri State University.

*Missing Representations: Women Discuss How They Can't Be What They Can't See.* (2012, March). Women's History Month Panel, Sponsored by College of Humanities and Public Affairs and College of Arts and Letters, Missouri State University.

*Conflix: A Presentation to Rare Breed* (Fall 2011). Larson, D. L. & Jaime, C., Hope, K. Presentation of completed *Conflix* DVD and website to Rare Breed kids.

*Health Benefits, Is it Time MSU provides ethical leadership?* (2009, October). Public Forum Presentation, Moderator & Panelist. Sponsored by Lambda Organization. Missouri State University.

*The Normalization of Lesbianism on the 10<sup>th</sup> anniversary season of The View.* (2007). Research Forum Presentation. Sponsored by Lambda Organization. Missouri State University.

*Gay Representation in Film History.* (2006) Guest Lecturer, LGBT Social History Course, (SOC397/GST497).

*Out on Campus.* (2005, October). Panel Speaker, LGBT History Month. Sponsored by BiGaLa. Southwest Missouri State University.

*Gay and Lesbian Social History through Film.* (2004). Guest Lecturer, LGBT Social History Course, (SOC397/GST497).

### **Editorial Review Activities**

Vice Chair, Spots and Promotions Division, Festival of Media Arts, Broadcast Educations Association, Las Vegas, NV, 2022-23

Judge, Spots Package Division, Festival of Media Arts, Broadcast Education Association, Las Vegas, NV 2021.

Vice Chair, Judge, Spots and Promotions Division, Festival of Media Arts, Broadcast Educations Association, Las Vegas, NV, 2019-20

Vice Chair, Judge, Spots and Promotions Division, Festival of Media Arts, Broadcast Educations Association, Las Vegas, NV, 2018-19

Judge, Spots Package Division, Festival of Media Arts. Broadcast Education Association, Las Vegas, NV 2018.

Judge, Sports Division, Missouri Broadcast Education Association, 2018.

'Carole Fielding Student Grants' & 'Direct Cinema Limited Documentary Production Grant'  
Reviewer, University Film and Video Association. (Spring 2013).

Feminine Televisual Power: Rethinking Jem and Product-Based Cartoons," *Critical Studies in Mass Media*. (December 1, 2012 - January 15, 2013).

Gender Differences in the Influence of Television on Gender Ideology? TV Hours and Attitudes  
Toward Employed Mothers 1988-2008. *Mass Communication and Society Journal*. (October  
1, 2012 - November 30, 2012).

*Media/Society: Industries, Images, & Audiences*. By David R. Corteau. Text review for Sage Publications

Kicking Ass and Taking Names: From D'Acci to TLC's Police Women of Broward County. *S Critical Studies in  
Mass Media: 2nd Review*, December 2010).

*Media Essentials (2011)* Textbook Review for Bedford/St. Martin, Reviewed: November 2010.

Framing as a distinct social influence process: The role of the individual and the convergence of the  
sociological and psychological foundations. *Communication Theory*, Reviewed, June 2010.

Kicking Ass and Taking Names: From D'Acci to TLC's Police Women of Broward County. *Critical Studies in  
Mass Media*, Reviewed, July 2010.

## **SERVICE**

### ***Public Affairs***

National Academy of Television Arts & Science, Education Board, 2021

Show-Me Chef's Missouri Chef's Association Community Liaison 2015-2020

Show-me Chef's Farmer's Markets Community Liaison 2015-2020

Studio 2.22 Production Company, Branson, Missouri, Board Member, 2016 – 2020

Ozarks Lesbian and Gay Archive, (OLGA) Founding Board Member, Fall 2005 – 2020

### ***State & National***

Vice Chair, Video: Spots Division, Festival of Media Arts, Broadcast Education Association 2018-2021, 2023

### ***University***

CGEIP member, 2020-21, CGEIP Rep for MED 120 2000-2022

Faculty Concerns Committee, 2016-2018

Faculty Center of Teaching and Learning, 2014-2018

Faculty Senate, 2016

Lambda Alliance, President, 2008-2011, Member, 2000-present

Gender Studies Committee 2005-2012

### ***College***

Craig Hall Renovation Committee, 2015  
College Council, College of Arts and Letters, 2010  
Space Allocation, College of Arts and Letters, 2006  
Recruitment Committee, College of Arts and Letters, 2006-2008  
College Awards Committee, College of Arts and Letters, 2003

### ***Department***

Promotions Team, Chairperson, 2021, Co-Chair, 2020  
Production Committee, Chairperson, 2016-2021, 2007-2011, Member, 2001-present  
Curriculum Committee, 2001 – present  
Search Committee Member, 2016-2017  
Faculty Senate, Senator, 2014 -2015  
Assessment Committee, Chairperson, 2001-2004; member 2004-present  
General Education Assessment Supervisor for *MED120: Mass Media and Society*, 2000-present  
Department Assessment Self-Study, Chairperson, 2008-2009  
Scholarship Committee, Chairperson, 2001-2003, Member, 2003-2011, 2013  
Library Acquisition Representative, 2005-2011  
Search Committee, 2 - 2012-2013, Member, 2008-2010, Chairperson, 2003-2004  
Spring Student Showcase Production Awards Committee, 2002-present  
Public Relations Committee Co-Chairperson, Spring 2006-2009

### ***Teaching Service***

Graduate College Faculty 2020-present  
Master Advisor Status 2002 – present  
Graduate Teaching Assistant Mentor 2000-present  
Faculty Advisor, Average 32 students, 2003–present  
Interdisciplinary Degree Program Chairperson –  
    Delaney Manning, 2020 – present, Brandijayne Wingert, 2014 –2016,  
    Brendan Schmidt, 2007-2012, Karla Claunch, 2004-2008  
Multiple Independent Studies supervisory 2000 - 2013

### ***Student***

Academic Media Production Guild (AMPG). Faculty Advisor, 2013 – present.  
Breakfast Cereal Movie Club 2020-2021

## TEACHING ASSIGNMENTS and COURSE DEVELOPMENT

- MED 767**      ***Staged Production (3). Contact Hrs. (3), S***  
This course provides MFA graduate students the space and time to complete their staged productions, whether it be web series, radio podcast series, or staged production.
- MED 766**      ***Preproduction for Stage and Screen (3), Contact Hrs. (3), F***  
This course is a facilitation of rewrites, fundraising and time management for MFA graduate students to produce their web series, podcast series or staged production.
- MED 683/583**      ***Advanced TV Production Co-Op (3) Contact Hrs. (6), S***  
This course is the culmination of the development and preproduction in our studio Covid friendly game show Co-Op. We have developed a 4-episode pilot season and a 5-episode second season of games. Each game reveals an artifact to reveal the winner.
- MED 597/697**      ***Pre / Postproduction Co-Op (3) Contact Hrs. (5), F***  
Development of each season of Co-Op entails creative themes, games and puzzles to solve for visual appeal of this Covid friendly game show. 5 episodes are thought through, written, and tested. We also use Fall to finish up post-production on the previous season and release.
- MED 583/483**      ***Advanced Television Production Show-Me Chefs (3) Contact Hrs. (6) S***  
This course provides the upper division students with the opportunity to create a broadcast TV series. Students must learn to develop and produce a whole season of a competition cooking show. Plus produce smaller packages to incorporate into the longer 45 minutes program on broadcast deadlines.
- MED 597/697**      ***Pre / Postproduction Show-Me Chefs (3) Contact Hrs. (6-9), Su, F***  
Special Topics courses used to develop, plan and preproduce the next season of Show-Me Chefs TV series. It is also used to finish the 7 episodes and release to the broadcast station on deadline.
- MED 470**      ***Women Characters in Film (3) Contact Hrs. (5) Su***  
Using a feminist perspective, *Woman as Character* provides the students with an historical understanding of the women's roles in film. Student read film history that affected women's roles, and seminal pieces from feminist film theorists. Students have a better understanding of industry's impact on film roles for women, and gender roles in contemporary America.
- MED 470**      ***Women Directors (3) Contact Hrs. (5) Su***  
Using a feminist perspective *Woman as Director* provides the student with an historical cultural knowledge of women's contributions to the film industry as directors. Students will gain a better understanding of women's roles as directors and watch seminal and current films which reflect their ongoing presence within the industry.

- MED 454**      ***Media Analysis and Criticism (3) Contact Hrs. (3) F***  
 Analysis and criticism provides students with an overview of critical theory which is applied to various media. It provides the students with the tools to examine media with a critical eye and to a forum in which we can discuss the implications of the analysis and criticism of chosen artifacts.
- MED 383**      ***Television Studio Production (3) Contact Hrs. (6) F, S***  
*Television Production* provides a practical application of studio theory and aesthetics. This course allows MJF majors to enhance production skills on the studio realm provide a solid foundation for upper division coursework, internships and any studio facility from news to commercial production houses.
- MED 300**      ***Special Topics in Media: LGBT Social History through Film (3) Contact Hrs. (5) D***  
 Gay and Lesbian Social History through Film addresses the historical to current day activism for gay rights including visibility, struggle for equality, and other social issues of concern to LGBT people. Through readings, documentary films and guest lectures, this course can create a comfortable and open space for much needed conversations about LGBT visibility in Springfield MO and beyond.
- MED 220**      ***Case Studies in Mass Media (3) Contact Hrs. (3) S***  
 A case study approach investigating how the mass media cover a single significant public affairs issue through various media, such as Hurricane Katrina or health care reform. Emphasis will be placed on media literacy, media construction, and critical thinking as students consider the role that the mass media play in public discourse and social reality.
- MED 120**      ***Mass Media and Society (3) Contact Hrs. (3) S, F***  
*Media in Society* is a survey course that is covers all mediums of today media. It is taught from a cultural perspective in that media and culture have a symbiotic relationship in American culture today. The course is taught with a mass lecture and six break out sections. For this course I supervise two teaching assistants who teach the lab courses

(Updated 08/22)